

"MAP MAKER, MAP MAKER, Make Me a Map!"

The Complex Composition

taught by Valerie S. Goodwin R. A. – Fiber Artist
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4 to 5 days
Intermediate to Advanced Students



Lay of the Land II
Fiber Art Composition by Valerie Goodwin



Architectural Example of a Complex Composition
Analytique of Carolands - Pencil and Watercolor

"I was impressed with her knowledge of design and the exercises she executed within the class in order for us to gain a grounded knowledge of those principles and then the application of the principles into the formation of the quilt in a concept /idea driven format. She was organized and kept the workshop moving in a steady pace while being sensitive to the needs of the group".

Cross-fertilization between the arts can enrich how each of us approaches our work. This workshop will focus on using basic principles of graphic composition used by many architects. You will learn to create rich and complex compositions from this inventive perspective using the principles of SCALE, MERGING, LAYERING/ OVERLAPPING, RANKING, AND FRAMING. Each student will create a cartographic art quilt that tells the story of a particular place.

Through a series of quick exercises - this workshop will cover the fundamentals of composition employing the elements and principles of design. Building on these nuts and bolts - students will tap into the right and left sides of the brain to design a thoughtful and imaginative composition from a distinctive perspective.

The instructor will guide you through a series of explorations that will supply opportunities to experiment. She is known for creating a flexible environment of encouragement, order, and inspiration. One student wrote:

Workshop Materials:

Book: Art Quilt Maps: Capture a Sense of Place with Fiber Collage-A Visual Guide by Valerie S. Goodwin

Inexpensive Flat artist Brushes: ranging in size from 1/4" to 1" flat art brush

Inexpensive 2" (+/-) house painter's brush

A Few Foam Stencil Brushes

Inexpensive Sponge

Glue stick

One roll of trace paper 18" wide (or wider) (www.amazon.com)

1 yard of Misty- Fuse WHITE (www.mistifyuse.com)

1 yard of Misty- Fuse BLACK (www.mistifyuse.com)

Teflon Sheet

Two choices for Paint:

Fabric Paints (Primary colors + Black +white paint or ... a set of muted colors that you like)

OR

Acrylic Paints (Primary colors + Black +white paint) and a bottle of GAC 900 Fabric medium or equivalent

Medium sized Rotary Cutter

Small sharp fabric scissors

Scotch Tape

Black, white and gray thread for machine sewing (in addition bring any other thread colors that you favor from your stash)

Painter's tape

Gridded rotary cutter ruler

Needles for hand sewing & Pins

Plastic cups or plates for mixing.

Inexpensive Rubber Gloves + a few Garbage bags

Sewing Machine with free motion foot

Any decorative threads that you like for hand sewing.

Thimble

Varied hand dyed solid fabrics (light, medium and dark muted values) (please bring plenty of light colors) *I find that students do not have enough contrast in the finished maps because they use many medium valued fabrics. The goal is to have the elements on the map (Streets, buildings, etc...) stand out from the background (earth's surface) So you will need more light and dark fabrics than medium.*

1/2 yard each of black, white and gray silk organza – can be bought from:

<http://www.voguefabricsstore.com/Silk-Organza-Fabric/>

https://www.denverfabrics.com/c1030_apparel-fabric-silk-fabrics-silk-organza

https://www.thaisilks.com//index.php?cPath=1_11

Kimono Scraps *optional* –can be purchased from

<http://www.kimoyes.com/bundle-packs>

http://www.lauramurraydesigns.com/kimo_bag.php

<http://www.etsy.com/> (please do a search – etsy vendors oftentimes sell them)

I use these A LOT, but you do not have to....

Black **Micron Pens (or equivalent)**, Minimum 3 Point Sizes — **01 (0.25 mm), 03 (0.35 mm), and 05 (0.45 mm)**

Sharpies: Black, red, blue, green

Pre-Workshop Requirements:

1. Students are asked to bring hard copy maps of a place that has meaning for them. If you have digital images, bring those as well. Please bring maps of the same place at a variety of different scales. For instance if you want to do a map of your home, provide:
 - A. Your Neighborhood.
 - B. Your Street
 - C. Your Home
2. If you can -- bring hard copy images of the place. For instance if it is of your home, bring images of the front of your home, a special tree or a nearby pond. If you have digital images, bring those as well. Take your file (or hard copy) to a copy shop such as Target Copy or Kinko's. They should be able to make black and white copies inexpensively on bond paper. You may want to get a few copies just in case. **The size of your completed map may be about 24" x 36".**
3. It will be important to email the instructor your prospective maps and images about 2 weeks before the workshop so that she can help you make choices. The preferred file formats are jpeg and pdf, no larger than 10 Megabytes per file. Her email address is valeriegoodwin@comcast.net
4. **PLACES TO FIND MAPS ONLINE:**
<https://snazzymaps.com/>
<http://mappery.com/tags.php?tag=tourism&nearestto=23718>
<http://maps.google.com/maps?hl=en&tab=wl>
<http://www.bing.com/maps/?FORM=Z9LH4>
<http://www.google.com/earth/index.html>
<http://maps.stamen.com/#terrain/12/37.7706/-122.3782>

Some cities have their own GIS map sites. Try a Google search like **GIS + Illinois** or **GIS + Chicago**

Note: Other necessary exercise materials will be supplied by the instructor for a small fee of \$15 per person.