

"MAP MAKER, MAP MAKER, Make Me a Map!"

FAVORITE PLACES

Taught by Valerie S. Goodwin R. A. – Fiber Artist
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Intermediate to Advanced
Length: 1 to 3 days



What is a Map?

map (map), mapped, mapping, *n*.

1. a drawing representing selected features of the earth's surface or part of it.
2. a map like drawing of anything: a highway way, a weather map

Maps are intriguing as an art form and as a vehicle for artistic expression. They are personal explorations of map language and imagined landscapes. Through satellite imagery sites like Google maps -- almost any place can be translated into an exquisite mixed media Cartographic Quilt.

Name a favorite place. Is it in your city, your state, the USA or somewhere far away? In this class, you can design a cartographic map of a favorite location such as your residence or birth place.

Discover the possibilities of creating a map from fabric, paint and thread!

Using a fun and simple series of painted and collaged, mixed-media techniques, you will create a mixed media fiber art map. The instructor will guide you through a series of steps that will provide opportunities to learn about design while giving you the freedom to experiment within a structured framework.

Important Note:

Because this class will require students bring a map of their chosen favorite place, some pre-planning and communication with each student will be required so that each person brings a map that can be used in this workshop.

Workshop Materials:

Book: Art Quilt Maps: Capture a Sense of Place with Fiber Collage-A Visual Guide by Valerie S. Goodwin

Inexpensive Flat artist Brushes: ranging in size from 1/4" to 1" flat art brush

Inexpensive 2" (+/-) house painter's brush

Foam Stencil Brush

1 yd of Misty- Fuse WHITE (www.mistifyfuse.com)

1/2 yard of Misty- Fuse BLACK (www.mistifyfuse.com)

Teflon or Parchment Paper Sheet

Two choices for Paint:

Fabric Paints (Primary colors + Black +white paint or ... a set of muted colors that you like)

OR

Acrylic Paints (Primary colors + Black +white paint) and a bottle of GAC 900 Fabric medium

Medium sized Rotary Cutter

Small sharp fabric scissors

Black, white and gray thread for machine sewing (in addition bring any other thread colors that you favor from your stash)

Gridded rotary cutter ruler

Painter's tape

Needles for hand sewing & Pins

Plastic cups or plates for mixing.

A few Garbage bags

Sewing Machine with free motion foot (if not available through the workshop venue)

Any decorative threads that you like for hand sewing.

Fabric: Bring small eighths (+/- 9" x 21") or larger of light, medium and dark values. Please bring plenty of light colors!!!!

I find that students do not have enough contrast in the finished maps because they use many medium valued fabrics. The goal is to have the elements on the map (Streets, buildings, etc...) stand out from the background (earth's surface) So, you will need more light and dark fabrics than medium. FABRIC OPTIONS INCLUDE:

- Varied commercial or hand dyed solid fabrics.
- Marbled fabric
- Fabric w/ subtle prints.
- 1/2 yard each of black, white and gray silk organza – can be bought from:
<http://www.voguefabricsstore.com/Silk-Organza-Fabric/>
https://www.denverfabrics.com/c1030_apparel-fabric-silk-fabrics-silk-organza
https://www.thaisilks.com//index.php?cPath=1_11

OPTIONAL

Kimono Scraps –can be purchased from

<http://www.kimoyes.com/bundle-packs>

http://www.lauramurraydesigns.com/kimo_bag.php

<http://www.etsy.com/> (please do a search – etsy vendors oftentimes sell them)

Black Micron Pens (or equivalent), Minimum 3 Point Sizes — 01 (0.25 mm), 03 (0.35 mm), and 05 (0.45 mm)

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Sharpies: Black, red, blue, green

Pre-Workshop Requirements:

1. Students are asked to bring hard copy maps of a place that has meaning for them. If your map is larger than your home printer can handle -- take your file (or hard copy map) to a copy shop such as Target Copy or Kinko's. They should be able to make black and white copies inexpensively on bond paper. You may want to get a few copies, of slightly different sizes to give you more options.
2. The size of your completed map will be about :
 - 8.5" x 11" if a 1-day workshop
 - 11" x 17" if a 2-day workshop
 - 18" x 24" if a 3-day workshop
 - 24" x 36" if a 4+-day workshop
4. It will be important to email the instructor your prospective maps about 2 weeks before the workshop so that she can help you make choices. Her email address is valeriegoodwin@comcast.net

PLACES TO FIND MAPS ONLINE:

<https://snazzymaps.com/>

<http://mappery.com/tags.php?tag=tourism&nearestto=23718>

<http://maps.google.com/maps?hl=en&tab=wl>

<https://cadmapper.com/>

<http://www.google.com/earth/index.html>

<http://maps.stamen.com/#terrain/12/37.7706/-122.3782>

Some cities have their own GIS map sites. Try a Google search like **GIS + Illinois** or **GIS + Chicago**

Notes:

There will be a modest materials fee of \$5 to 10 per person to offset costs of instructor supplied supplies. \$15 per person if the workshop is more than 2 days long.

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