

# MAPPING NARRATIVES USING FABRIC, PAINT & THREAD

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Length can be tailored to suit your group's requirements



A map is an abstract conception of a place. The person who makes the map has to make choices about what to include as well as what to leave out. Each map is thus a reflection of its maker and the story they want to tell.

This lecture will be about how I use maps to tell the story of a place using fabric, paint and thread. The focus will be on 3 types of maps:

***Personal Narrative Maps***

***Fictional Map Narratives***

***Political/Sociological Narratives***