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LIGHT & LACEY Mixed Media Fiber Art Collage

taught by Valerie S. Goodwin R. A. – Fiber Artist

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2 to 5 days

Intermediate to Advanced Students



Create lovely collages using shapes such as map elements, floral motifs, and/or geometric patterns & shapes using opaque & sheer fabrics.

Explore the potential of intricately cut surfaces created with the Silhouette Cameo electronic cutter. This popular machine can provide precision cutting that leads to beautiful detail. The instructor will also provide the opportunity to work w/ elements that are pre-cut w/a laser cutter.

MATERIALS: Silk organza, kimono scraps, micro fiber fabric (Evolon) and lutradur are among the ingredients for this fun and creative workshop.

TECHNIQUES: Electronic cutting, hand stitching, painting, fusing and other mixed media methods.

DESIGN GOALS: To create **light & lacey** compositions based on the exploration of: **solids and voids** + **layering and transparency**.

The instructor will teach you step-by-step to use the Silhouette Cameo software to cut hand sketched and downloaded copy-right free designs & shapes. Students will also learn how to use these images in the Cameo software & cut it with the machine. These cut elements will be incorporated in your artwork to create lace-like fiber art. The aim of this experience is to give you ample opportunity for experimentation.

CLASS FEE: \$40

The fee provides for use of instructor supplied items such as white silk organza, Evolon, fusibles lines and shapes, paint and other things we'll be using in class.

HOWEVER, YOU ARE ASKED TO BRING SOME BASIC CLASS SUPPLIES:

- Notebook and/or sketchbook
- Pencil and/or pen
- Sewing machine complete with a walking foot and a free motion foot. Some of you will choose to sew by machine, some by hand, some will prefer to fuse –I encourage you to consider all 3 options.
- Small pair of very sharp Scissors for cutting fabric
- Small pair of Scissors for cutting paper
- Iron (if not provided by the venue)
- Needles for hand sewing
- Pins
- An assortment of embroidery and quilting needles.
- A variety of sew machine thread that you favor – including black, white and gray.
- Any decorative threads that you like for hand sewing.
- Thimble
- Seam ripper
- Inexpensive Flat artist Brushes: ranging in size from ¼" to 1" flat art brush
- Inexpensive 2" (+/-) house painter's brush
- Medium sized Rotary Cutter
- Gridded rotary cutter ruler
- Inexpensive rubber gloves if you don't like getting paint on your hands.
- Teflon Sheet or parchment paper
- A few plastic plates & cups as well as garbage bags.
- 1 yd of Misty- Fuse WHITE (www.mistyfuse.com)
- Although white silk organza is part of the class fee please bring additional silk organza – a few half yards of colors that you like. Polyester silk organza is *not* recommended. Allow for shipping time. They can be bought from:
<http://www.voguefabricsstore.com/Silk-Organza-Fabric/>
https://www.denverfabrics.com/c1030_apparel-fabric-silk-fabrics-silk-organza
https://www.thaisilks.com//index.php?cPath=1_11
<http://www.etsy.com/> (please do a search – etsy vendors oftentimes sell them)
- Opaque Fabric scraps -- Pick any colors that you like. You may want to consider using:
Varied commercial or hand dyed solid fabrics.
Marbled fabric
Fabric w/ subtle prints.
Kimono Scraps

EXTREMELY OPTIONAL (ONLY IF YOU ALREADY HAVE THIS):

- An iPad with the “Procreate” graphics editor app + Apple Pencil and/or Lap Top with Adobe Illustrator
- Flash Drive

NOTE: This is mainly a hands-on -- NOT a tech workshop. The items above are listed for those who want a little instruction how to use these programs.