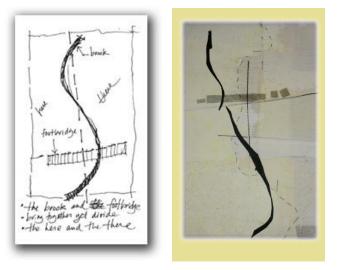
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"MAP MAKER, MAP MAKER, Make Me a Map!"



## taught by Valerie S. Goodwin R. A. – Fiber Artist

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Get in the zone! Go zen!

Tap into your innermost creative side. Make a beautiful mixed media map of an imaginary place inspired by haiku – a minimalist form of poetry.

Students taking this workshop will create a series of small, simple and understated art quilt maps that capture the feeling of haiku, written by each student during the course of the class. The instructor will guide the student through a structured yet nurturing series of steps that provides opportunities to grow and learn. Although machine stitching in an option, hand stitching is a key part of the workshop.

## STUDENT SUPPLIES AND MATERIALS:

1/2 yard each of black, white and gray silk organza – can be bought from: http://www.voguefabricsstore.com/Silk-Organza-Fabric/ https://www.denverfabrics.com/c1030\_apparel-fabric-silk-fabrics-silk-organza https://www.thaisilks.com//index.php?cPath=1\_11 Small pair of very sharp Scissors for cutting fabric

Small pair of Scissors for cutting paper 1 vard of Misty-Fuse WHITE 1/2 yard of Misty-Fuse BLACK http://www.mistyfuse.com/ Iron (if not provided by the venue) Inexpensive Flat artist Brushes: ranging in size from  $\frac{1}{4}$ " to 1"flat art brush Inexpensive 2" (+/-) house painter's brush A Few Foam Stencil Brushes Glue stick Teflon Sheet or parchment paper Select one from below: Fabric Paints (Primary colors + Black + white paint or ... a set of muted colors that you like) OR Acrylic Paints (Primary colors + Black +white paint) and a small bottle of GAC 900 Fabric medium or equivalent Medium sized Rotary Cutter Black, white and gray thread for machine sewing (in addition bring any other thread colors that you favor from your stash) Gridded rotary cutter ruler Painter's tape Needles for hand sewing & Pins Plastic cups & plates A few Garbage bags Sewing Machine with walking foot and free motion foot (if not available through the venue) Any decorative threads that you like for hand sewing. Thimble

Fabric: (light, medium and dark muted values) (please bring plenty of light colors) I find that students do not have enough contrast in the finished maps because they use many medium valued fabrics. The goal is to have the elements on the map (Streets, buildings, etc...) stand out from the background (earth's surface) So, you will need more light and dark fabrics than medium. OPTIONS INCLUDE:

- Varied commercial or hand dyed solid fabrics.
- Marbled fabric
- Fabric w/ subtle prints.

Black Micron Pens (or equivalent), Minimum 3 Point Sizes - 01 (0.25 mm), 03 (0.35 mm), and 05 (0.45 mm)

## Notes:

There will be a modest materials fee of \$10 per person to offset costs of instructor supplied supplies.

You will be making relatively small pieces, therefore you will not need large quantities of fabric, but you will need an assortment of colors and values with which to work.