

M o n o p r i n t e d M a p C o l l a g e

taught by Valerie S. Goodwin R. A. – Fiber Artist

STUDENT SUPPLIES AND MATERIALS:

Small pair of very sharp Scissors for cutting fabric

Iron & ironing surface

Paper towels for clean-up.

Painter's Tape

One of the following two types of paint:

Fabric Paints (Primary colors + Black +white paint or ... a set of colors that you like)

Acrylic Paints (Primary colors + Black +white paint) and a bottle of GAC 900 Fabric medium

1/2 yd of Misty- Fuse WHITE: www.mistyfuse.com

1-2 yards of white fabric

Evolon AP, 58 gsm, Pkg of 15 a (non-woven microfiber paper/fiber product -- can be purchased from Dick Blick)

An old credit card

Spray bottle

An inexpensive Brayer

A few pieces of paper or fabric to clean brayer

8" x 10" Gelli Printing Plate or a gelatin plate www.gelliarts.com

Inexpensive Flat artist Brushes: ranging in size from ¼" to 1" flat art brush

Teflon Sheet or parchment paper

Small Rotary Cutter + Gridded rotary cutter ruler

Black, white, and gray thread for machine sewing (in addition bring any other thread colors that you favor from your stash)

Needles for hand sewing & Pins

Sewing Machine (optional)

Any decorative threads that you like for hand sewing.

Thimble

Fabric scraps from your stash : (light, medium and dark muted values)

Yard or so of your favorite thin batting

Black Micron Pen (or equivalent), 05 (0.45 mm) or 08 (.5 mm)

A black & red sharpie